

Dear Performers,

A big congratulations to you on the success of your performance of **Misatango: A Tango Mass from Argentina** with DCINY on January 18, 2015, at Carnegie Hall. What a great day of performances!

Please feel free to forward this email to anyone who you think may be interested in receiving this, including any participating performers, VIP Patrons, friends and family.

### From Martin Palmeri, Composer



M. Palmeri

Luego de nuestro concierto del domingo pasado la sensacion de alegria permance intacta! Gracias a todos los coros por la musica, la concentracion en los ensayos y la entrega en cada minuto, a cada uno de los directores muchas gracias! Tambien a los maestros Binelli, Trifilo y Zanetti, por haber aportado su arte tanguero, un privilegio! A Krysty Swann por su bellissima voz y por supuesto al Mtro Pablo Di Mario, generador de todo este proyecto! Gracias a la maravillosa orquesta de cuerdas de DCINY! Gracias a todo es staff de DCINY, la organizacion fue simplemente espectacular! Un abrazo enorme para todos, orgulloso del exito que alcanzamos!

Con afecto,  
Martin Palmeri

I am still overjoyed from our concert together on Sunday! Thank you to all of the choirs for your music-making, your concentration in the rehearsals and your commitment to the performance. To each of the directors a big thank you! Also to the bandoneonists, Binelli, Trifilo and Zanetti, it was a privilege to work with you and to experience your artful playing. Another thank you to Krysty Swann, for her beautiful voice and, of course, to Maestro Pablo Di Mario, generator of this whole project! Thanks to the wonderful string orchestra of DCINY! Thanks to all staff of DCINY, the organization was simply spectacular! A huge hug for all, I am proud of the success we achieved.

With affection,  
Martin Palmeri

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### From Pablo DiMario, Conductor



P. Di Mario

Dear Misatango Choir,

I don't have more words than a huge Thanks and Congratulations for all of the music and energy put out on the stage. It was a pleasure to see each of you enjoying every section of the Misatango through different countries around the world.

I'll keep in my memory each rehearsal, each person whom I spoke to, every moment shared with this universal language called music, which allowed us to all speak in a common idiom.

I thank all of the DCINY staff for their perfect organization and in making