

# DCINY

DISTINGUISHED  
CONCERTS  
INTERNATIONAL  
NEW YORK

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*"The Art of Performance - The Power of Education"*

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& Principal Conductor

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May 12, 2014

Ms. Evelyne Béch e  
Choeur de l'Universit e du Maine  
Avenue Olivier Messiaen  
72085 Le Mans, France

Chorale Emi'Chante  
Ecole de Musique Intercommunale des Vall es de la Braye et de l'Anille  
Centre artistique intercommunal "Jean Fran ais"  
36 Bis rue de la Cornillere  
72120 Saint-Calais  
France

Dear Ms. B ech e,

In recognition of your dedication to musical excellence and due to the personal recommendation of composer Martin Palmeri, it is with great pleasure that I extend an invitation to you and the Choeur de l'Universit e du Maine as well as chorale Emi'Chante to participate in the New York premiere performance of Martin Palmeri's *Misatango* on the DCINY Concert Series in New York City. This performance is planned to take place on January 18, 2015 at Carnegie Hall's Isaac Stern Auditorium, under the baton of Argentinean Maestro Pablo Di Mario, and will be the opening concert of the 2015 DCINY concert season. Congratulations to you and your singers on this wonderful achievement and recognition.

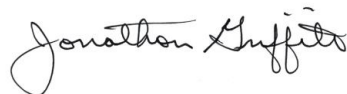
Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists and in order to maintain the integrity of the music and to ensure a quality experience, we will be limiting the number of performers.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. Further details regarding formal registration and other performance specifics are available upon request.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your performers.

With kind regards,



Jonathan Griffith, DMA  
Artistic Director and Principal Conductor